### IN-TER-DANC

ISSUE 8

**Classic Edition** 

AUGUST 1993



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# E C E Z I S

### SATURDAY 7th AUGUST

TOP:

PIGBAG, TIN TIN, HECTOR C, MAC ONE

GARAGE:

MR.MUSIC, SARAH CHAPMAN, FEMI B

UNDERGROUND:

SKUUNK & BLIND FURY, HYPE, SLIPMAT, COLIN FAVER, FABIO

### SATURDAY 14th AUGUST (POSSIBLY THE LAST STERNS???)

TOP:

ROBBIE LONG, RODNEY T, AC TRIXTA, ROCK & VIBES

GARAGE

PETE COUZENS, EVIL EDDIE RICHARDS, INSYNC

UNDERGROUND:

MADNESS, ELLIS DEE, MICKY FINN, TOP BUZZ LENNY DEE (NEW YORK & INDUSTRIAL STRENGTH RECORDS)

ALSO NOT TO BE MISSED - LIVE VOCALS BY

"PLEASE NOTE THAT STERNS IS DEFINATELY OPEN UNTIL AUGUST 14th THEN AFTER THAT PLEASE CALL TO CONFIRM ALL FURTHER DATES DUE TO LISENCING PROBLEMS!!!!! (SEE IN-TER-INFO ON PAGE 3 FOR MORE INFO)."

### SATURDAY 21st AUGUST

INTERDANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

田ヌース下の

Office Fax: 0903 506677 Office: 0903 503000 Please send all correspondence to address above

TOP:

00 FLEMING, PIGBAG, EASY B, HMS

ARAGE:

JACKMASTER O, FRANKIE SHAG BONES SEQUENCI

UNDERGROUND:

DRUID, SIMON BASSLINE SMITH, SY, LTJ BUKEM

### IN-TER-DANCE FRIDAY 27th AUGUST

IN-TER-DANCE FRIDAY 27th AUGUST goes to [The Warehouse, 134-146 Curtain Road, London, EC2 Pg 62 E4 in A to Z] for an August Bank holiday special.....

ELLIS DEE \* KROME & TIME \* TOP BUZZ LOFT GROOVER \* COLIN DALE \* COLIN FAVER

+ ALSO HY-TECH TECHNO DJ'S

### SATURDAY 28th AUGUST

TOP:
TAYLA, SPENCER T. RAMOS, GEORGE KELLY

MAD PROFESSOR, RHYTHM DOCTOR, EVIL O UNDERGROUND:

HOUSE JUNKIE, PHANTASY, KROME & TIME DEVIOUS D, RAY KEITH

All events, UNLESS otherwisw stated, are held at STERNS NIGHTCLUB, HIGHDOWN HILL, NR WORTHING, W. SUSSEX-A259 - and are £10 for non-members, £8 for IN-TER-DANCE members. OPEN 8-LATE.

## D A N C E F L O O R S T U D | O 0 2 4 3 5 1 3 2 2 7

Available for hire at £15 p/h
DJ Tuition, recording tracks, remixing
Monthly DJ Tapes available £6.75 + 50p p&p
"TAPE OF THE MONTH" - Terry Francis"
IN-TER-DANCE LIVE AT STERNS' TAPES FROM THE
UNDERGROUND DANCE FLOOR
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## WANTED

FORTH COMING

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## STERNSUPDATE

14th August is the end of a fine beginning of Sterns through leaving everyone with nothing but definately open NO matter what the press says until the whole. We hate to admit it, but they have the upper Sterns open, with the Police and Local Authorities has been an up hill struggle all the way, fighting to keep have 21 days to appeal again against their decision Wednesday 14th July. Basically this means that we Sterns lost the appeal at the Magistrates Court on information on (0003) 503000 to find out wether the and only nightclub & keep phoning for up to date means is MAKE THE MOST of the South Coasts one pure memories of Sterns as it used to bell!!. All this 14th August will be a night to remember seeing the end hyped up to the maximum with no expense spared. The your support as these few weeks left are going to be spread the news to ALL the Sterns crew, keeping up Sterns. SO GET DOWN THERE while you can & 14th August, this date being possibly the last ever hand in this light and the outcome looks bleak. We are putting more & more pressure on the rave scene as a and take it further onto Crown Court. So far this year it Well.....as you are all probably aware IN-TER-DANCE



## dear.... ....IN-TER-DANCE

LETTERS PAGE, IN-TER-DANCE, PO BOX 291, WEST SUSSEX BN12 5RL We want your thoughts, POSITIVE or NEGATIVE-Send all correspondence to: if your letter appears on this page, contact the In-Ter-Dance office

Office Fax: 0903 506677 Office: 0903 503000 Office Hours: 10.30-7.30pm

### Dear IN-TER-DANCE

it I've been coming to Sterns since June 91' and up until now I've had no complaints, apart from the obvious 2am finish. Sterns is to stay open + I think you've donean excellent job in keeping Sterns open leaving the car park straight away and having to que to get Into the underground, but there's not a lot you can do about that! If think sterns is a wicked club and there's nowhere else like

the top floor, because it's just not the same as the underground weeks! 1 week Techno + 1 week Hardcore. That way you would where else I'd rather spend my Saturday nights. I'm not asking the underground when it's rocking and believe me there is NO cater for everyones needs. Please don't push the Hardcore to you to stop playing Techno, just compromise, say alternate loads of us who love the banging Hardcore. You just can't beat Techno seems to be coming the main factor, but there are still appreciate that Sterns is a progressive dance club and

to find all the Technoline ups, I'm not slating Techno, everyone beat the underground & Banging Hardcore. Please consider my when Loft Groover was playing, it was wicked, but you just can't has there own taste. When I went to Sterns on the 3rd of July I nere's nothing more gutting than opening your Newsletter

& Local Authorities. The last 8 months have been an uphill battle with the Police

Your point about Stems being a progressive club

& Techno being the main progressive music at present, but still loads of you love the Hardcore. Well, the good news is we Drum & Base in the underground in future, Techno on the whole on the top floor - Hardcore have also come to know this from your comments & others, so hope this is going to please you'

### Dear IN-TER-DANCE

particulally full! were also suprised to find that the underground was not eave the underground and have to que again to ge back in. We who despite being in need of water and a rest, did not want to When we "eventually" got into the underground we met people nevitable, "too right mate" you were lucky there wasn't one safe. One of the security guards commented that a riot was second floor for entry into the underground was neither fun nor Hundred people who are out for good night, crowding on the underground must be kept down for safety, but having over One us like animals in a Cattle Market. We know the numbers in the support, which we would gladly give. If you would stop treating present you are not only asking for our money, but also our nightclub in England if it could just sort a few things out. At Sterns has the potential to regain it's title of the best

back, despite the fact that Sterns is one of the best clubs to be. We understand you have to keep the Council & Police Sterns and it's friendly atmosphere, so they may never come Talking to people in the 'que' many are losing faith in

crowds of people on the second floor queing for well over an happy, but having people dehydrated in the underground and Kate & Nicky hour doseint seem very safe to us!

P.S. In the underground we met some people from London who told us they love Sterns & think the people of West Sussex are the best, please try & keep it that way

Dear Kare & Nicky

What you have both said sums up mine & IN-TER-DANCE

teelings. Queling to get into The underground is BOLL CCKS.

The Police & Fire Dept in their God given Wisdom are making want to leave the underground so they are getting too hot, the lack of water leads to dehydration which can lead to death. our lives hell. They say too many people in the underground is making it dangerous, as you have rightly said, people don't

Authorities would wise up & communicate with Sterns Management it would also help if the people in the middle floor panic queing to get into the underground! the problems. One way fro the problem to be solved is if the would relex & get on with enjoying the rest of the club instead of Imiting the underground or shutting Stems dose int solve any of

an ideal world, but we try to please everyone with our music policy as we get a lot of requests fo FIRSTLY. I would like apologise for not printing or mentioning the following peoples letters in East Grinstead), Julie Ayers (Surrey) and the jungle jumping crew you are right, we do not live in ast months News Magazine, Robbie (Brighton), James Wright (Crawley), Mark Hawkin nd alternate the nights or something!! Coldean) your views etc were still appreciated. Also thanx to Steve Bieniek (Maidenhead), Nei echno as well as Hardcore, Jungle etc. Sterns is a big place so we will see what we can do, try



### ULTRA VIOLET POSTERS BY TECHNO RUFUS

of Sound, Berlin, Limelight exposure page), Ministry posters as seen at IN New York and Rex in TER-DANCE (also on Ultra Violet Techno Paris.

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## IN-TER-MUSIC

I) ORIGINAL DJ VIBES / MOVING THE ESSENTIAL LIST

2) KEV BIRD & THE WAX DOCTOR / TEN REMIX

3) 2 BAD MICE / UNDERGROUN

4) THE METAL HEADS / ANGEL

5) EDGE 8 / ILLEGAL E.P

6) RONNIE B & E SIMMS / THIS 1

7) XVX / WHITE LABEL

B) CARL COX / U KNOW ME

9) BOOGIE TIMES TRIBE /

IO) SPACE CADET / THIRD WAVE

complied by PIGBAG

1) NAPOLEON SOLO / I'VE GOT **HOUSE MUSIC CHART** TO BE STRONG

2) DJ DUKE / PARTY TIME

3) HARD DRIVE / DEEP INSIDE

4) DO / RUNNING OUT OF TIME

5) UMOSIA / LOVE DON'T LET ME

B) CHOCOLATE TRIBE /

") NU INTENSITY / NO NOW CHOCOLATE CONQUISTADORES

B) ERUPTION / FEEL IT

9) GROOVE COMMITTEE / YOU NEED SOMEONE

10) JOI CARDNELL / GOODBYE (VICTOR 'S' REMIX)

Compiled by RHYTHM DOCTOR

LETS TALK.









### When and where did youstart DJing?

In 1988 I met this guy called Spencer at a rercord shop, we went for a drink then exchanged numbers. It was to my suprisse that evening when he called and asked me to fill in for a DJ who was ill on his radio station (Fusion F.M. -89.8), From then I did 3 shows a week and helped with station parties -Rave in a Cave, Fusion, Pleasure, Oblivion & Eureka!!

### How do you see the Dance Scene progressing?

### WATCH OUT AND SEE.....!!!

### What other DJ's do you rate?

Colin Dale, Loft Groover, Daz Sound, CJ Bolland, Sven Vath, Mark Spoon, Dag & Jeroen Flammen for Techno

Mix Master Morris for being a spaced out dude!!! and John Kelly, Nick Warren & Paul Oakenfold for dare I say Progressive stuff.

### What's been the most embarassing moment for you as a DJ?

It must be when I fell asleep one night during one of my radio shows at Fusion F.M. being woken up to the clicking at the end of the last record about an hour later.

### Where else have you played (in general)?

Pirate Club, Heaven, The Sound Shaft, Double Dipped (Ravescene), Universe, Sterns (of course) & once every 6 weeks in Amsterdam.

### What are your favorite tunes old & new?

NEW - 1) CJ Bolland / Live at Universe

- 2 ) XVX / Vol 2 3 ) RHC / Fever Called Love (Hardfloor Remix)
- 4) TNT / Sapho White

OLD - 1) Beat Club / Security

- 2) Model 500 / Ocean to Ocean
- 3) Renegade Sound Wave / Phantom
- 4 ) Baby Ford / Oochy Koochy 5 ) Roberta Flack / (Oh Oh Ah Ah)

Look out here it comes.

### How do you feel about what you've achieved so far?

Not bad. I helped compile the first 6 Reactive compilations which have sold in excess of 20,000 some 30,000. My remix of Alix Lee / Take it, got to No. 35 in the Dance 12" chart & the Universe / World Techno Tribe compilation which got to No. 4 in the Dance Album chart!!

### What are your plans for the future?

Universe 'Big Love' August 13th, Dreamscape August 21st, Hellraizer (Amsterdam) August 28th, Masso (Amsterdam) August 30th, Parkzict (Rotterdam) 3rd September, Universe (San Fransisco) 18th September, + various other clubs in & around San Fransisco, tbc in October Orbit. Virtuality (Roller Express), & Germany!

I will also be recording some more trax in the not to near future!

All articles are the opinion of the individual contributors and the editors can therefore accept no responsibility